

# Mustafa YAZICIOGLU

Multi Award Winning Composer for Film, Television and Video Game

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## Professional Summary

Multi Award-winning composer and conductor specializing in film, television, and video game scoring. I create immersive, emotionally-driven music by blending orchestral, electronic, and hybrid soundscapes. I personally orchestrate my compositions and conduct live recordings with orchestras worldwide, delivering authentic and dynamic performances. Internationally recognized for innovative compositions and collaborative versatility.

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## Selected Film & TV Credits

- *Kapı* (TV Series) - *Composer*
- *Mutant: Leaving Humanity Behind* (Tv Series) - *Composer*
- *Thirty for Thirty* (Feature) - *Composer*
- *Ensnared* (Feature) - *Composer*
- *Make A Wish* (Feature) - *Composer*
- *Flight 811* (Feature) - *Composer*

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## Selected Video Game Credits

- *No Dead Ends* - *Composer*
- *New Cycle* - *Composer*
- *SteelBlood* - *Composer*
- *The Son of The Iron Sky* - *Composer*
- *Zero Brake* - *Composer*

## Selected Awards & Recognitions

- Global Music Awards — *Best Original Score / Winner*
  - Hollywood Gold Awards — *Best Original Score / Winner*
  - Los Angeles Cinematography Awards — *Best Original Score / Winner*
  - New York International Film Awards — *Best Original Score / Winner*
  - 12th ARFF Barcelona International Film Festival — *Best Film Score / Winner*
  - International Sound & Film Music Festival — Nominee
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## Technical & Musical Expertise

- Orchestration, arrangement, and hybrid scoring
  - Conducting live orchestras for film, TV, and game recordings
  - DAWs: Cubase, Nuendo & Pro Tools
  - Video game music implementation: Unity, Unreal Engine
  - Middleware: FMOD, Wwise
  - Adaptive / interactive music design (dynamic layering, horizontal/vertical re-orchestration)
  - Real-time audio programming and integration
  - Interactive sound design & environmental audio
  - Procedural audio / generative music techniques
  - Synth design, recording, mixing, mastering and post-production
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## Education

- Berklee College of Music, Boston - Film Scoring, 2006 - 2010
- Yildiz Technical University, Istanbul - Music Composition, 2022 - 2006